

Wonderful Joe

Ronnie Burkett Theatre of Marionettes
Technical Summary
May 2024
subject to change

Contact: Terri Gillis, Production Manager/Artistic Associate
403.620.6924
terrigillis@shaw.ca



Joe and Mister photographed by Ian Jackson©

Lighting Design by Kevin Humphrey

Ronnie Burkett Theatre of Marionettes: Wonderful Joe
Technical Summary
May 2024

Production Manager/Artistic Associate: Terri Gillis; 403.620.6924; terrigillis@shaw.ca

Stage Manager/Technical Director: Crystal Salverda

Lighting Designer: Kevin Humphrey

Agent: John Lambert

Running Time of the Performance: 1h20m – 1h30m; no intermission

Crate Dimensions (crates to be stored at the venue during the run):

Crate 1: 5'-5 1/2" long x 2'-2" deep x 4'-5" high

Crate 2: 8'-2" long x 2'-1/2" deep x 3'-5 1/4" high

Crate 3: 4'-0" long x 2'-8" wide x 3'-3" high

Crate 4: 4'-0" long x 2'-8" wide x 3'-3" high

Stage Footprint:

The foot print of the set with puppets is 16' wide x 9' feet deep to the end of puppets; 13' deep including light fixtures. Photos and drawings below.

Lighting:

This production requires:

- 35 lekos, the production benefits greatly if 15 of them have the ability to colour change (LED).
 - beam size of lekos required will vary with size of venue, very rough estimate is 8@19deg, 17@26deg, 9@36deg, 1@50deg
- 11 gobo holders are required, mix of A+B sizes.
- 5 iris units are required
- Up to 8 LED small par/cyc/wash lights are needed on the floor and under the set if time, space and inventory permit.
- 2 floor booms are required SR boom (1 light) max height 7ft, SL boom (2 lights) max height 8ft.
- The showfile was created on an ETC Eos family console, considerable time will be saved on-site if a compatible console is provided.
- If the requested LED fixtures are provided there are minimal gel requirements beyond frost. If the production needs to use a fully conventional rig a larger gel list will be provided.

Sound:

Ronnie needs a monitor on each side of the stage at ear level. The stage manager travels with the sound cues on a thumb drive. The thumb drive plugs into the house system.

House Position / Running the Show:

The stage manager runs the lighting and sound from a pre-determined position in the house.

Crystal will need a venue tech to program lighting during tech time. For sound, Crystal will have the QLab file on a USB key and run it off the venue house system. We will need two monitors on stage for Ronnie SL and SR.

Crew:

As outlined in the sample schedule

Sample Schedule:

Day One

10:00 AM	Cargo Arrives/Load-in/Set-up (House tech + 3 crew; once set is loaded into venue; 2 crew will move to lighting)
1:00 PM	Lunch
2:00 PM	Onstage LX Focus and levels (House tech + 2 crew) Unpack puppets
6:00 PM	Dinner OR End of Day
7:00 PM	TBA
10:00 PM	End of Day

Day Two

12:00 PM	Sound Check and Levels (House tech) Set Touch-Ups Staging Rehearsal – Ronnie & Crystal
4:00 PM	Meal Break
5:30 PM	Ronnie alone in venue
6:30 PM	Crew Call
7:30 PM	Half Hour
8:00 PM	First Performance

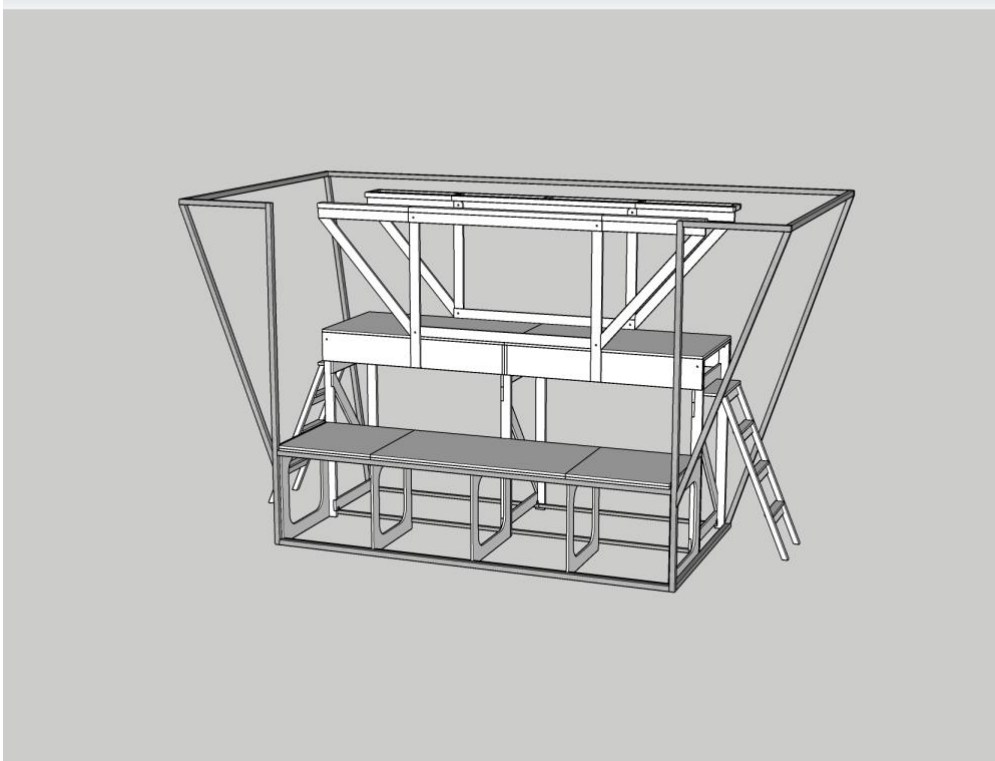
Catering:

Simple sandwiches (turkey or tuna) on set up day and opening day. A few snacks are nice but no need for veggie or fruit trays. Non meat option is not necessary. Ronnie likes coffee plus some water and soft drinks with some diet sodas for Crystal is all they need. No need for mineral water or juices. Pizza after the show on strike night. If striking the next day, no pizza required. If Ronnie can get a beer after the shows he would be over the moon.

Photos and Set Dimensions:

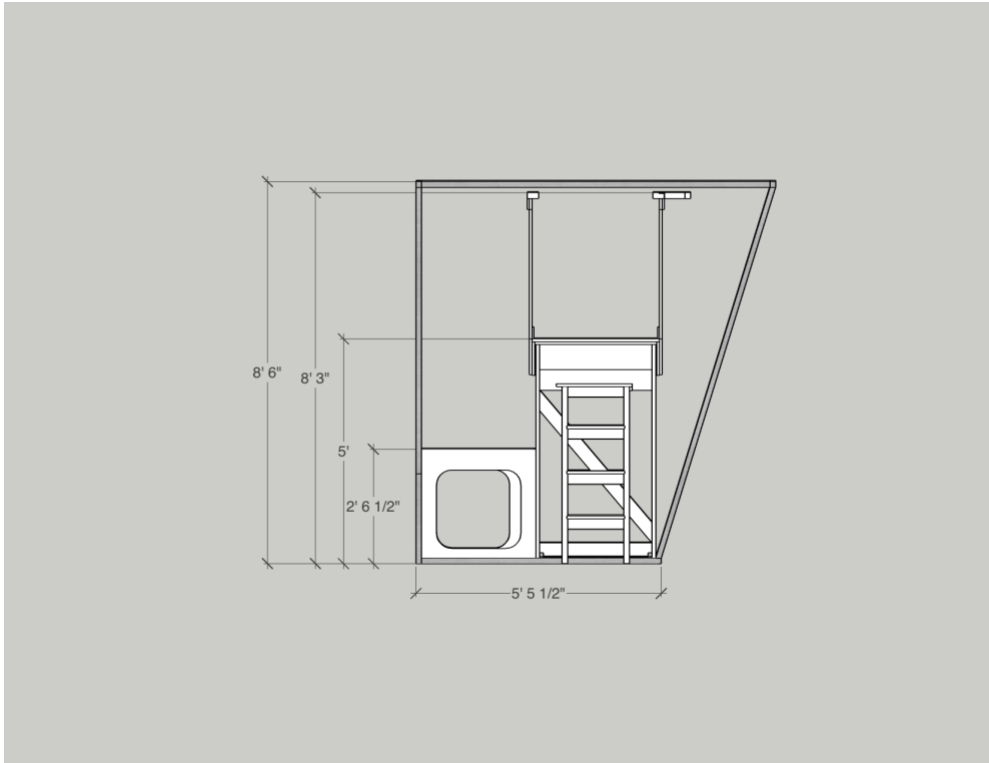


16' wide from hanging rail to hanging rail (SL – SR)





13' deep from downstage edge of set to back of LX fixtures (US – DS)



Height = 14' 6" to top of Ronnie's head

