



# BARBU, Foire électro-trad

## TECHNICAL RIDER

Updated: July 2024



[www.cirquealfonse.com](http://www.cirquealfonse.com)

## CONENT

1.	Company contacts .....	3
2.	Touring party .....	3
3.	Documentation .....	3
6.	Load In.....	5
7.	Load Out.....	5
8.	Stage dimensions .....	5
9.	Risers for musicians .....	5
10.	Seating .....	6
11.	Rigging .....	6
12.	Lighting .....	6
13.	Sound .....	7
14.	Video .....	7
15.	Dressing Rooms, Wardrobe & Green Room .....	8
16.	Consumables .....	8
17.	Catering .....	8

This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of *Barbu, Foire électro-trad*. We do request that any additions or variations to these specifications outlined need to be discussed with Cirque Alfonse Technical Director.

## 1. Company contacts

### Representing Agent

Geoffroy Faribault  
World except – USA and French Europe  
[Les Diffusions Artistiques Carcajou](mailto:carcajou.international@gmail.com)  
[carcajou.international@gmail.com](mailto:carcajou.international@gmail.com)

### Representing Agent

USA  
Laurelle Favreau Verdy  
GAMI/Simonds  
[laurelle@gamisimonds.com](mailto:laurelle@gamisimonds.com)

### Technical Director

JF Piché  
+1 514 961-3850  
[jeanf.piche@gmail.com](mailto:jeanf.piche@gmail.com)

### Company Manager

Alice Kop  
+1 514 561-6225  
[alice.kop@hotmail.com](mailto:alice.kop@hotmail.com)

### Sound Engineer

Katie Sweeney  
[katienicsuibhne@gmail.com](mailto:katienicsuibhne@gmail.com)

## 2. Touring party

TOTAL TOURING : 14 (15 on. Occasions)

7 acrobats  
3 musicians  
1 magician  
1 technical director  
1 lighting / video operator  
1 sound engineer  
1 company manager (on occasion)

## 3. Documentation

### Presenter to Provide

All up to date technical documentation for the proposed venue is to be emailed to the Technical Director at the earliest possible time.

- a. Venue drawings including section and plan views in .dwg or .vwx
- b. Seating Plan
- c. Stage Plan
- d. Rigging positions
- e. Generic lighting plot
- f. Inventory of lighting equipment
- g. Inventory of audio equipment
- h. Inventory of video equipment
- i. Regulations (noise levels, fire codes, curfews etc)
- j. Venue contact details
- k. Loading dock access

## 4. Crew and Staffing

The Company requires a technical director (provided by the Producer) who is familiar with the location and/or the venue how will act as an intermediary between the Company's production team and the local technical team. The Producer agrees to provide the services of a professional, experienced and sober local team that can carry out all bump in, bump out, loading and unloading tasks.

### Presenter to Provide

a. Bump In Crew

- 1 x technical director
- 2 x stagehand
- 4 x lighting
- 1 x sound
- 1 x video
- 1 x certified rigger who is familiar with the venue
- 1 x wardrobe person to clean all the costumes. 4 hours on first day (if needed)
- (1 x Dedicated Translator – where French or English is not a fluently spoken language.)

b. Show Call Crew

- Venue minimum crew
- 1 x Wardrobe person (to clean all costumes after each show except load out day)

**Sound, lighting and video will be operated by Cirque Alfonse technicians. They must be in the house facing the stage.**

c. Bump Out Crew same as load in

### Company Cirque Alfonse will Provide.

- 1 x Tour Technical director / lighting video operator
- 1 x Sound engineer

## 5. Show call

***Performance duration: 85 minutes without intermission.***

Show Call: 2 hours before each performance  
Post Show: 1 hour post performance

Additional access to the space may be required for rehearsal and training 4 hours before the performance. TBD with the technical director

## 6. Load In

### TYPICAL SCHEDULE

<b>DAY – 2</b>		
09:00 – 12:30	Unloading truck, video + sound + light hanging	Load in crew
12:30 – 13:30	Break	
13:30 – 18:00	Video + light + stage + masking setup	Load in crew
18:00 – 19:00	Break	
19:00 – 22:00	Video + light + stage + masking setup	TBD

<b>DAY – 1</b>		
09:00 – 12:30	Focus / finish setup	TBD
12:30 – 13:30	Break	
14:00 – 18:00	Sound check	Show call crew
18:00 – 19:00	Break	
19:00 – 22:00	Video + light programming	

<b>SHOW DAY</b>		
09:00 – 12:00	Video + light programming	
12:00 – 13:00	Break	
13:00 – 17:00	Light check + tech run	Show call crew
17:00 – 18:00	Break	
18:00 – 19:30	Show call	
19:30	Doors	
20:00	Show	
21:30	Load out	Load in crew

## 7. Load Out

The load out will start 15 minutes after the last show will last for 2 hours.

## 8. Stage dimensions

*Barbu, Foire électro-trad.* is a cabaret show that can be adaptable to any kind of venue.

The optimal stage setup should have a central stage with audience around, and catwalk form a stage where the band is.

Minimum height: 21.5 feet / 6.5m of free space over performing area

Minimum stage dimensions:

- a. Central round stage: 16 feet / 5m diameter by 32 inch / 850mm high
- b. Catwalk: 6 feet / 1.8m wide x 9 feet / 2.75m long by 32 inch / 850mm high
- c. Band stage: 24 feet / 7.5m wide by 12 feet / 3.65m deep by 32 inch / 850mm high for performing  
Floor shouldn't be slippery. If so a thin dance floor should be installed.

To be discuss with technical director.

## 9. Risers for musicians

### Presenter to Provide:

For drum player 1x 8 feet / 2,4 m x 8 feet / 2,4m x 1 foot / 0,30 m high riser on locking wheels if a changeover is needed

For fiddle player 1x 6 feet / 1,8 m x 4 feet / 1,2m x 1 foot / 0,30 m high riser

2x 6 feet / 1,8m x 2 feet / 0,6m riser with 40 inch / 1m legs

All risers should have a black skirt

## 10. Seating

Barbu, Foire électro-trad , needs access to the public area with two set of stairs on the central round stage. Exact position needs to be thought with the technical director. Two patron will be invited on stage during the show to interact with the acrobats.

## 11. Rigging

### Presenter to Provide

A suitably qualified and experienced rigger that knows the venue, its structure and its charge limitation. An engineer certification must be provided upon Cirque Alfonse request.

- 1 x Rigging point at the very center of the performance area. WLL 2200lbs/1000kg.
- 1 x Rigging point (block and pulley) over the floor counterweight. WLL 2200lbs/1000kg.
- 1 x Floor Rigging point along the venue wall. Used as counter weight. WLL 2200lbs/1000kg.

### Company Cirque Alfonse will provide

All acrobatic apparatus as well as all the acrobatic rigging gear.

## 12. Lighting

### Presenter to Provide

48x	Dimmers 2.4kw
24x	LED wash moving light wash with 19 RGBW led array.
16x	Spot moving lights (ex: Ayrton Mystral)
24x	LED PAR RGBW with zoom (ex: Colorado 2 solo)
6x	Profiles 26° with gobo holder
10x	Profiles 36° with gobo holder
8x	Profiles 50° with gobo holder
1x	Haze machine –MDG ATMe

This equipment list represents the lighting design at the creation of the show. An adaption can always be done. Must be validate with lighting design of the company.

### Company Cirque Alfonse will Provide

1x	GrandMA 2 command wing
----	------------------------

**Note: All substitutions must be validated by Cirque Alfonse Technical Director.**

## 13. Sound

### Presenter to Provide:

- Control: Digital mixing desk for 25 inputs and 4 stereo outputs.
- PA System: 3 ways with subwoofer, capable of producing 30 to 20 000 Hz at 115 db SPL-A without distortion on all listening position of the venue.
- Monitors: 4 x identical monitors on floor stand
- Microphones:
- 1x Shure SM 57
  - 3x e904 with clip on
  - 2x KM 184
  - 2x Stereo passive DI
  - 2x AKG 414
  - 1x ATM 35 or Beta 98 or any clip on
  - 3x SM 58
  - 1x KSM
  - 2x Stereo passive DI
  - 1x Passive DI
  - 2x Active DI
  - 1 x DPA 4099
  - 1x 16 input stage box
  - 1x 8 input stage box
  - 1x 6 way XLR for IEMS
  - 30 XLR 10' – 3m / 15' – 5m / 30' – 10m
- Communication: 3 x Clear-com stations with headsets, 2 at sound and lighting booth, 1 backstage.

### Company Cirque Alfonse will Provide

- 1 x C411
- 3 x In-ear monitors

**Note: All substitutions must be validated by Cirque Alfonse sound engineer.**

## 14. Video

Video will be projected on 2 screens hung each side of the stage.

### Presenter to Provide

- 2x HD video projectors with a minimum native resolution of 1920x 1080 of 10k lumens **or more**
- 2x Lens ZOOM of 0.8 – 2.4. Hanging positions must be verified in order to confirm the lens.
- 2x converter and cable from server to projectors

Video projectors can be swapped with LED screens. Size and position needs to be discussed

### Company Cirque Alfonse will Provide

- 2x Aluminum screen frames 24'/7.3m x 8'/2.4m
- 2x Video screen
- 1x QLAB video server / 3 out (2x media player pro) with monitors

## 15. Dressing Rooms, Wardrobe & Green Room

### Presenter to Provide

#### Dressing Rooms

- a. Adequate dressing room facilities for 13 artists including mirrors, tables, chairs and sufficient lighting
- b. Dressing Room/s should be secure and lockable
- c. At least two clothing racks for costumes
- d. General power outlets
- e. Access to a toilet and showers backstage

#### Wardrobe

Laundry Facilities including a washing machine, clothes dryer, drying racks, iron and ironing board

#### Greenroom

- a. Green Room Facilities for 13 people. Facilities to include a shower, a sink with hot and cold running water, refrigerator, microwave, cutlery & crockery for 12 people and tea and coffee making facilities.
- b. Access to a freezer and ice

## 16. Consumables

### Presenter to Provide

- 1 x white gaffer tape roll
- 2 x black gaffer tape roll
- 6 x black electrical tape roll
- 2 x kg of ice per performance (this is mandatory in case of injury).**
- 4 x AA battery per performance
- 26 x shots of whiskey or other alcohol (per performance) These are given in the audience
- 1 x Red apple (per performance)
- 3 x beer of 330ml (draft or bottle ) for the beer barrel act (per performance)
- 1 x 8inch Masonry concrete block (8in x 8in x 16in) (150mm x 400mm x 150mm) (per performance) (To discuss with technical director)

## 17. Catering

### Presenter to Provide

Please provide for each performance and technical call:

- a. Tea, Coffee, Sugar, Milk
- b. Filtered water from a dispenser accessible at all time.
- c. 12 x beer bottles after each performance
- d. 1x bottle of white wine after each performance
- e. 1x bottle of red wine after each performance
- f. Light catering for each performance (to be discuss before arrival)