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## **VIEWPOINTS – At 20, UNDER THE RADAR expands its reach with a blast of out-of-the-box theatrical experiences (Part 1)**

Continuing on the theme of existential musings is *Wonderful Joe* (RECOMMENDED), the first of two elaborate puppet theater pieces programmed for this year's Under the Radar (the other is Wakka Wakka's *Dead as a Dodo*, which you can read about below). Faced with permanently losing their home, the middle aged Joe and his faithful dog Mister muster their energy to embark on one final adventure together. Along the way, they come across iconic figures such as Mother Nature, Santa Claus, Jesus, and the Tooth Fairy, alongside a number of scenes that depict the harsh brutality of life (despite the funhouse aesthetic of the production, *Wonderful Joe* is decidedly for grown ups). Performed singlehandedly with astonishing skill and grace by Ronnie Burkett, the show is bittersweet and mildly heartbreaking. The final sentiment, however, is one of hope, which is epitomized by the character of Joe, who — despite life's unforgiving challenges and tough realities — invariably manages to find the silver lining in every person and situation he encounters.

<https://www.adriandimanlig.com/viewpoints-at-20-under-the-radar-expands-its-reach-with-a-blast-of-out-of-the-box-theatrical-experiences-part-1/>